



CONVERSATIONS

collecting • conserving • connecting

2019 | spring

WHERE IS REVEREND ISRAEL LORING BURIED?

— By Elin Neiterman

The burial place for the Reverend Israel Loring has been in question for some time. There are two locations in Sudbury that have long been thought as possible burial sites. The first is in the Brown Family Tomb in the Revolutionary Cemetery in Sudbury’s Town Center, and the second is near his servant, Simeon, also in the Revolutionary Cemetery.

Rev. Israel Loring was one of Sudbury’s early ministers. He preached for the first time in Sudbury in 1705 and would continue to serve Sudbury until his death on March 9, 1772. His funeral was held on March 13 in Sudbury. Ebenezer Parkman of Westboro was called to preach the funeral sermon and had great difficulty in reaching Sudbury because of the depth of the snow. “I arrivd seasonably for Dinner at Mr. Lorings... The Corps was carryd to the Meeting House. I could not be excused from praying. The Corps were interrd in Col. Browns Tomb.” This information, from *New England Life in the Eighteenth Century: Representative Biographies from Sibleys Harvard Graduates*, by Clifford J. Shipton, is the one document to give us a burial location.

surmounted with a small brick work upon which lies a slate stone, with these words, Hopestill Brown, Esq. Tomb, 1731. This tomb contains the remains of descendants of Dea. William Brown, an early grantee, who once resided near Nobscot. The tomb was years ago nearly full, the last burial being about 1852.”

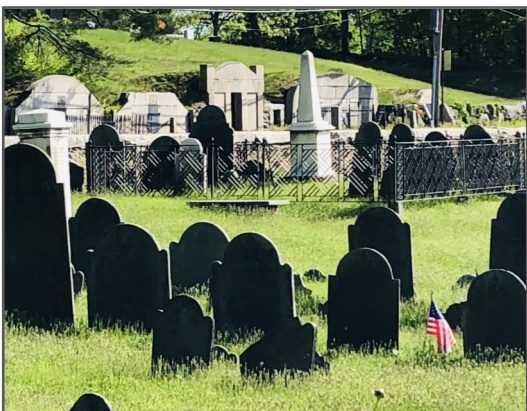
Hudson also writes about the tomb when Wadsworth Cemetery opened in 1835. Mrs. Lucy Brown Hinckly, spoke of her younger brother Edwin Brown, “I have just been to the new cemetery where dear little Edwin now rests. He was removed with some others [for reburial at Wadsworth Cemetery] some time ago from the old brick tomb where our ancestors were all buried.”

If we ask why Loring would be buried in the Brown tomb, the answer might be that his daughter Sarah married into the Brown family when she married Hopestill Brown in 1726.

Regarding the assumption that Loring is buried near his beloved Simeon, a letter to the editor from the March 2, 1932 edition of the *Acton Concord Enterprise* reads,“He expired March 9th, 1772 and was buried near where his (*negro) servant Simeon was buried in the old cemetery at Sudbury Center, although the stone has disappeared.”

It is highly likely that he is buried in the town of Sudbury. The Town paid for his funeral expenses. Sudbury Town Records of May 19, 1772, state “The Town by their Vote granted eighteen pounds lawful money for to pay the charges of the Rev. Mr. Israel Loring’s Funeral and appropriated the same sum out of the Town Securities to pay the same.”

Unfortunately, there are no Town records that exist to definitively point to Loring’s burial location or list who is buried in the Brown tomb. These records may have been lost to time. We have read obituaries, wills, diaries, personal writings, newspaper accounts and family records and continue to look for documents which would indicate Loring’s burial location. If anyone has any information regarding this historic mystery, please contact the SHS.



There is a tomb in the Revolutionary Cemetery which reads, “Hopestill Brown Esq. Tombe 1731.” Local grave restoration experts have described it as

an underground brick chamber, either square shaped and made of stone slabs, or with an arched brick ceiling.

The tomb has also been written about in Sudbury history records. Alfred S. Hudson’s *The History of Sudbury* writes, “within the yard is only one tomb and that is underground and about westerly of the Plimpton monument, and

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The Loring Parsonage c. 1930.

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 - \$500 – half page
 - \$250 – quarter page
 - \$100 – sixth page

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FROM THE VICE PRESIDENT

— Rebecca Weeks



When Classic Construction Co. began work on the Parsonage last fall, we all watched eagerly as the construction fencing went up and the materials, trucks, and equipment started to arrive. Site work and excavations began, and the next thing we knew, the new el was in place! It has been so exciting to watch the renovation progress with each passing day. But what you can't see from the road is everything that has taken place behind the scenes - the thousands of donations, the countless meetings and phone calls, the late night emails. There is an incredible constellation of individuals, groups and businesses who have worked alongside us and supported our efforts every step of the way.

I recently saw a poster that read: "teamwork makes the dream work." This quotation is absolutely true. I have witnessed it again and again during the Parsonage renovation. It began with our fundraising. The SHS has received overwhelming financial support from our membership, the Sudbury Foundation, Sudbury residents, local businesses, and the Town. Thanks to this incredible generosity, the SHS raised more than \$1.5M to complete these renovations.

When our focus shifted to construction early last year, a new cast of supporters entered the scene. Sudbury's Mike Melnick, co-chair of the Permanent Building Committee, is administering the project on behalf of the Town. Mr. Melnick, who volunteers his time, has worked almost constantly this past year reviewing plans and budgets, interfacing between the Contractor, the Architect, the Town and the SHS, looking over change order proposals and pay applications, and preparing for and leading weekly construction meetings. He has been in almost daily contact with SHS Trustee and representative, Keith Funston (another volunteer who has outdone himself on this project!), keeping us included in every aspect of the work. Mr. Melnick is a true friend to the SHS and we express our gratitude to him. We are also very grateful to Sudbury's Town Manager, Melissa Murphy-Rodriguez, who has supported us at each step, and to the many others who work for the Town who have continually lent this project their full support and assistance. Sudbury's Board of Selectmen has also been very encouraging of the History Center as well.

At the time of printing, the renovations, are still underway. However, it is rumored that the contractor will soon finish its work! We can't wait to take possession of the building later this summer and already have teams of volunteers planning our transition to the Parsonage this fall and winter. We have newly formed an Exhibits Committee, led by our talented Executive Director, Sally Hild, which is currently planning our first permanent exhibit with the assistance of long time SHS advisor and experienced exhibit builder Bill Andreas. I am also excited to tell you about our new Garden & Grounds Committee, which includes several very talented members of the Sudbury Garden Club who are offering their assistance to create a medicinal herb garden behind the Parsonage.

Continued on page 4...

THANK YOU TO OUR MEMBERS...

With your continued support the organization is strong as we head into the next fiscal year.

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Stephen Young
Gladys and Charles Zimmer
Debra and Kathryn Zurka

From the Vice President, continued from page 2.

The problem with naming certain people, as I have done, is that others are inevitably left out. And I have certainly left out more people than I have included. But if you are reading this, you already know that you are part of the SHS team and that you have contributed to making the History Center dream come true. As I look around at the myriad different individuals, groups, and businesses that have dedicated of themselves to the creation of the History Center, I am humbled beyond words. All I can say is Thank You. Thank You. Thank You. And please come visit when we open our doors!

FINANCE COMMITTEE REPORT

— Stewart Hoover, Chair

Financially FY19 has been a very good year for the Sudbury Historical Society. Thanks to the generous support of our members and friends we have seen significant growth. Income from memberships has increased by nearly 25% and contributions to our annual appeal more than doubled over last year. Overall our total revenue for operations has grown by 35% over last year. During this same time our expenses have increased by only 8%. In preparation for the move from the second floor of Town Hall to the Loring Parsonage we have raised nearly \$50,000 for the interior of the building but will need to continue to build up this fund to insure we will have a Sudbury History Center that will contribute to the life and culture of Sudbury. Looking ahead the Sudbury Historical Society is confident we are on sound financial grounds as we go into the next year. This would not have been possible without the strong financial support we have received through out the community.

GRANT WRITERS WANTED!






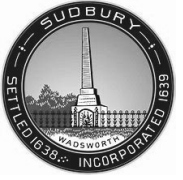


The Sudbury Historical Society is looking for volunteers who have experience with grant writing to serve on the Grants Committee. If you are interested in learning more about the committee and the types of grants we seek, please contact Grants Committee Chair Taryn Trexler at info@sudbury01776.org.

Thank you!

RECENT GRANT AWARDS:

Over the fall, winter, and spring the SHS applied for and was fortunate to receive the following grants:

- From the Society of Cincinnati, \$2,000 was awarded to the SHS for the purpose of purchasing a fireproof and water-resistant safe that will protect and safely store a variety of the more valuable and rare items from the collection. 
- From Historic New England the SHS received a Community Preservation Grant to work with a trained archivist to sort and process the SHS's art collection and make recommendations for storage at the History Center. Historic New England grants one award to each of the six New England states. 
- From the Sudbury Cultural Council, funded through the Massachusetts Cultural Council, a state agency, a reimbursable grant award of up to \$800 was given for a crystal cube archival case to house a portion of Harry Rice's Native American Collection. The cube will sit atop a wooden display table handmade by Sudbury resident and SHS Intern Will Johnson, a recent graduate of the Willow Hill School. 
- From Freedom's Way National Heritage Area the SHS will receive up to \$5,000 through it's National Heritage Area Partnership Grant for the purpose of building a semi-permanent exhibition in the Jonathan Baggott Gallery at the Sudbury History Center which will tell the history of Sudbury within the context of the overarching themes that shaped the nation. The SHS was one of eight Massachusetts entities and one New Hampshire organization to receive the grant. 

- From the Town of Sudbury the SHS received \$63,000 in Community Preservation Act funds to install a VESDA (Very Early Smoke Detection Apparatus) fire detection system at the Loring Parsonage. 

SHS BUILDING COMMITTEE REPORT

— Keith Funston, Chair

In September, we selected Classic Construction as general contractor and began work to convert the 1730 Loring Parsonage into our museum/history center. In the next several months we encountered some unpleasant surprises in this nearly 300 year old building.

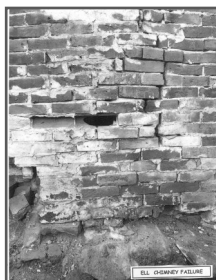
During demolition we encountered a number of structural and safety issues that had been concealed up to that point. Several of the floors in the major rooms had such damage to the structural elements that they had to be torn out and rebuilt from scratch; the brick chimney in the el was found to be riddled with cracks and to have missing bricks and gaping holes, once the casework was removed and the brickwork exposed; and finally asbestos was found in the insulation concealed below a false floor in the attic.

Correcting these surprise conditions required more funding than we had available and so we went to the Town Manager for help. With her budgetary help and support from Fincom, the Selectmen, and Town Meeting, we received the needed funds to continue the project.

We expect the construction to be completed and to move in this summer. We want to single out Mike Melnick, of Sudbury's Permanent Building Committee for his skillful management of a very challenging project and thank Classic Construction and Spencer, Sullivan & Vogt for their fine quality work. We also wish to thank Bill Barletta and Bill O'Rourke both of Town management for their help throughout.



Renovating an old building offers a rare opportunity to see historic structural elements. But it can lead to finding trouble. Here is a look at the chimney in the old el in November before the mason's repairs.



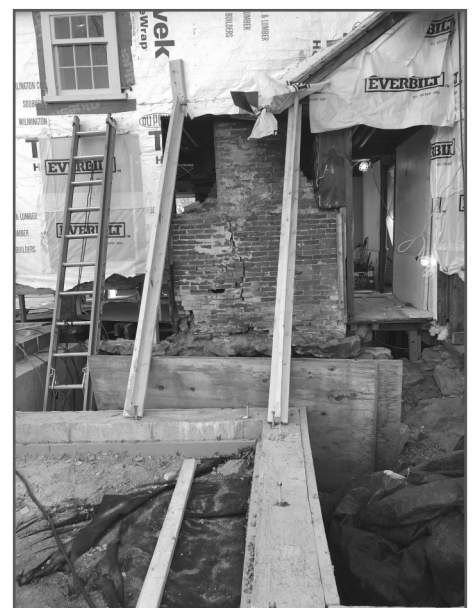
The Interior of the new el extension. The accessible lift is located in the el which will contain some collections storage and tech services photography work space.

And finally, thanks to all of our many donors for their gifts amounting to \$726,000 presented to the Town in September 2018, plus a State grant of \$300,000 awarded us in 2016, for a grand total of \$1,025,000. These funds plus the grants from the Harry Rice Trust and the Wood-Davison Trust, plus a major gift from Sudbury Community Preservation Act have funded this project.



Single ladies' shoes from the 19th century made of leather and canvas with fabric ornamentation were found in the walls and amid the eaves. Often a single shoe was placed in the walls of houses to bring the household good luck.

To stay on schedule for pouring the foundation for the el extension and porch entry before winter temperatures and weather arrived, contractors braced the el and chimney, then open to the elements, while they simultaneously worked on a solution to stop further deterioration of the brick and mortar and strengthened the entire chimney from foundation to flue. Solving the problems required major engineering talent and creativity and it is fortunate that our contractors had such expertise and skill.



INTERIOR SPACES COMMITTEE REPORT

—Beth Gray-Nix

At the same time that the SHS Building Committee has been working on the construction details for the Loring Parsonage repurposing project the SHS Interior Spaces Committee has been working on plans for the inside of the building. The committee's work has been challenging due to several challenges with the old building and subsequent changes to the History Center designs.

In particular, the Interior Spaces Committee had to deal with working around historic building fabric and the loss of storage spaces during design revisions:

- The basement collects water and there is not an easy way to engineer the site to solve that problem;
- Originally construction plans would have included a new basement under the el. Just prior to construction ledge was discovered in the area that was to be excavated and so the basement plans were discarded;
- Due to the construction of the attic floor and the fact that a significant portion of the attic now houses the heating and cooling system, no storage will be allowed in the attic;
- Duct work for the HVAC system needed to be located in a corner of the special collections library;
- The computer server and tech rack needed to be located in part of the main downstairs closet; and
- Several walls are made of lathe and plaster so they are unable to support storage racks and shelving. Units will all have to be free standing, rather than drilled into walls.

However, the committee is getting creative and thinking about furnishings and products that will provide storage and stability. Steady progress is being made. The Committee:

- Reviewed the architect's recommendations and selected an interior paint color scheme, carpeting, linoleum, cabinetry, countertops, and color coating for the lift;
- Chuck Zimmer and Amanda MacKinnon developed digital 2D and 3D models to help the committee determine furniture placement using a combination of existing and new furnishings;
- Chuck Zimmer and the Committee worked with the architect to develop an electrical plan for outlets and technology;
- Chuck Zimmer has met with IT consultants to

determine a work plan for when the SHS obtains its occupancy permit;

- The SHS's existing security company conducted a site visit and a proposal has been received for a new security system; and
- Considerable work is being done within the Collections Committee to deaccession items irrelevant to the SHS's collections policy and re-house collections to decrease space needs. The Collections Committee and Interiors Committee are working in concert with one another to determine furnishings needed for the special collections library and overflow archive spaces.

Still on the "to-do" list:

- Phone system needs are still to be determined and proposals sought. Installation of the phone system will follow;
- The security system needs to be approved and installed;
- The plan for setting up computers and other tech equipment at the History Center still needs finalizing and the computer system needs to be set up;
- Flooring needs to be installed in the History Center before move-in;
- The list of items the SHS is moving to the new facility needs to be determined and new locations assigned;
- Items to pack need to be labeled for the move;
- A moving company needs to be selected and hired; and
- Anything the SHS is not moving needs to be re-housed.

Though the list is long, the committee is making steady progress and work will continue over the summer months.

SHS Member Terry Keeney works to fix the arm of a dining room chair during the Sudbury Repair Café held on Saturday, May 18th. The Repair Café was sponsored by the Rotary Club of Nashoba Valley in collaboration with the Sudbury Historical Society and the Sudbury Senior Center. 85 residents brought in multiple items for repair which keeps many items from going to the landfill unnecessarily.



GARDEN AND GROUNDS COMMITTEE REPORT

— Diana Cebra, Chair

The Garden and Grounds Committee, Rebecca Weeks, Beth Gray-Nix, Sally Hild, and myself, were joined by three members from the Sudbury Garden Club, Marilyn Ellsworth, Heather Halsey, and Loring Schwarz. Our mission is to establish an herb garden at the newly renovated Loring Parsonage that will replicate a garden from the 18th century. In order to accurately select the appropriate herbs from this period, we will be utilizing the library at the Massachusetts Horticultural Society in Wellesley. After selecting the location, preparing the soil, and designing the best visitor access our focus will be on plants used for culinary and medicinal uses and dyes. Once established, our hope is to create an area of interest and to be used for education. We are looking forward to the Spring of 2020!

EXHIBIT COMMITTEE REPORT

— Sally Hild, Chair

The Exhibits Committee met on April 25th. Present were Bill Andreas, Keith Funston, Hartley Johnson, Elin Neiterman, Bethany Shaw, Rebecca Weeks, and myself. The first task of the committee was to lay out a plan for the semi-permanent gallery, the Jonathan Baggott Gallery, for which the SHS has received a reimbursable grant in the amount of \$5,000 from the Freedom's Way National Heritage Area. The project must be completed by September 30, 2019 in order to receive the funding. Therefore, the committee has laid out an ambitious schedule of meeting every two weeks or so in order to create the plan for the gallery, conduct research for the displays, and to design, print, and construct the exhibit components. There is extensive reporting required for this grant that must be submitted in order to receive the funds. Committee members discussed exhibit design, shared photographs of interesting exhibits and recommended visits to other local historic sites, including the Assabet River National Wildlife Refuge Visitor Center to see good examples of what might be done in the Baggott Gallery. The vision included displays that are uncluttered and clear, providing visitors with greater opportunities to learn and explore key concepts. The committee discussed using a timeline and multi-media displays to capture the major components of Sudbury's evolution.

Following is excerpted from a handout from Norma Weinberg's talk to the SHS on Sustainable Gardening in April:

BUDDY PLANTING GUIDELINES

Herbs, their companions and uses

<u>HERB</u>	<u>COMPANION AND EFFECTS</u>
Basil	Companion to tomatoes; improves growth and flavor. Repels flies and mosquitoes.
Bee balm	Companion to tomatoes; improves growth, flavor, and pollination.
Catnip	Plant in borders; deters flea beetle.
Chamomile	Companion to cabbages and onions; improves growth and flavor.
Chives	Companion to carrots; improves growth and flavor.
Dill	Companion to cabbage; dislikes carrots; improves growth and health of cabbage.
Fennel	Plants away from gardens; most plants dislike it.
Garlic	Plant near roses and raspberries; deters Japanese beetle; improves growth and health.
Horseradish	Plant at corners of potato patch to deter potato bug.
Lamb's Quarter	This edible weed should be allowed to grow in moderate amounts in the garden, especially in corn.
Marigold	The workhorse of the pest deterrents. Plant throughout the garden. It discourages Mexican bean beetles, nematodes, and other insects. Can also help deter deer and rabbits.
Mint	Companion to cabbage and tomatoes; improves health and flavor; deters white cabbage moth.
Nasturtium	Companion to radishes, cabbage and curcubits; plant under fruit trees. Deters aphids, squash bugs, striped pumpkin beetles. Improves growth and flavor.
Peppermint	Planted among cabbages, it repels white cabbage butterfly.
Rosemary	Companion to cabbage, beans, carrots, and sage; deters cabbage moth, bean beetles, and carrot fly.
Sage	Plant with rosemary, cabbage, and carrots; keep away from cucumbers. Deters cabbage moth and carrot fly.
Summer savory	Plant with beans and onions; improves growth and flavor. Deters bean beetles.
Tansy	Plant under fruit trees; companion to roses and raspberries. Deters flying insects, Japanese beetles, striped cucumber beetles, squash bugs, and ants.
Tarragon	Good throughout the garden.
Thyme	Here and there in the garden. It deters cabbage worm.
Wormwood	As a border, it helps keep animals out of the garden.
Yarrow	Plant among borders, paths, near aromatic herbs; enhances essential oil production.

COLLECTIONS COMMITTEE REPORT

— Beth Gray-Nix, Chair

The Collections Committee has been busy throughout the winter and spring to prepare the collection for the eventual move to the Parsonage. Every item is being critically assessed to measure how much space will be dedicated to our various holdings. Items that can be re-housed to save space are being re-packaged, and items that do not belong in the collection as per the SHS's Collections Policy (which can be found on the SHS's web page at http://sudbury01776.org/docs/SHS_Collections_Policy.pdf) are being deaccessioned and are finding new homes at other historical societies. Deaccessioning is necessary to give the items that do belong the room to fit and to allow more space to build the collection with future acquisitions that support the SHS's mission. This also allows a chance to discover anything that has been forgotten and anything that is damaged.

Volunteers are working to organize and file a large assortment of news clippings and other assorted papers that have been amassing for months.

A review of all reference books has been conducted to determine whether they are appropriate to keep for the collection or whether they should be deaccessioned. A book was valued by its condition, frequency of use, its age, and how widely and readily available the book might be at other local repositories.

Schuyler Seldon, a trained librarian and archivist, was hired through a grant to sort the SHS's art collection. Art was assessed for de-framing for flat file storage and for measuring for future storage needs. Eagle Scout Colin Heye is working with Trustee Stewart Hoover to build a wooden storage container to file framed art upright by size. The storage carrel will ensure that artwork will not get damaged by clattering around the shelving units. Schuyler also reviewed the two flat file cases where oversized papers are stored to determine if there were duplicate items that could be removed and deaccessioned to free up the overloaded file drawers. In fact, several of the drawers were overstuffed with duplicate items so the flat files have gained valuable space.

Through a gift given to the SHS's Annual Appeal Schuyler Seldon was hired to review two thirds of the textile collection in order to make recommendations about rehousing or deaccessioning to make room for the new storage conditions at the Parsonage.

With the assistance of high school volunteer Chris Libby a spreadsheet was created to inventory and measure the number of boxes held on the special collections shelves (referred to as "The Cube"). This exercise was useful for helping to determine space needs in the new Special Collections Library room at the History Center.



Woodcarving by Honora Haynes.

While this work has been on-going the SHS has also received some interesting new items for the collection:

- From the estate of Honora Haynes and Broadacres Farm -- three portraits of Honora and her siblings Letitia and Paul Haynes as young children; exquisite small pieces of wooden furniture carved by Honora and her mother; Honora Haynes' mother's carving tools contained in the original leather tool case; two early 20th century dolls and a doll's trunk filled with dolls' clothing, some of which are handmade; an illustrated manuscript created by E. Helene Sherman; ribbons won for various horse shows; and a brochure and stationary from Broadacres Farm.
- From the Wallingford Family – a c. 1899 English-made young boy's suit of wool and a pair of leather shoes.
- From Dorothy Noyes – a collection of hats for all occasions.
- From the Noyes Family – handwritten Cemetery records, with notes about various plots and their locations.
- From Lyn McLean — information on the Willis Family.
- From Bill Schechter – several documents related to the history of Lincoln-Sudbury Regional High School; a 1994 copy of *Echoes*, a history journal of LSRHS; two books of his own poetry inspired by Water Row and LSRHS; the 40th Anniversary Commemoration Book; and the memoirs of Joanna Winship Crawford.
- From Paul Boothroyd – class pictures and a graduation program concerning his brother Joseph.
- Found in collection — bound copies of the *Sudbury Citizen* c. 1986 and 1987, old transparencies of advertisements and multiple show posters.

From *Water Row On My Mind: Poems about a Road*, by Bill Schechter, history teacher for 35 years at Lincoln-Sudbury Regional High School.

I CAN'T RESIST...

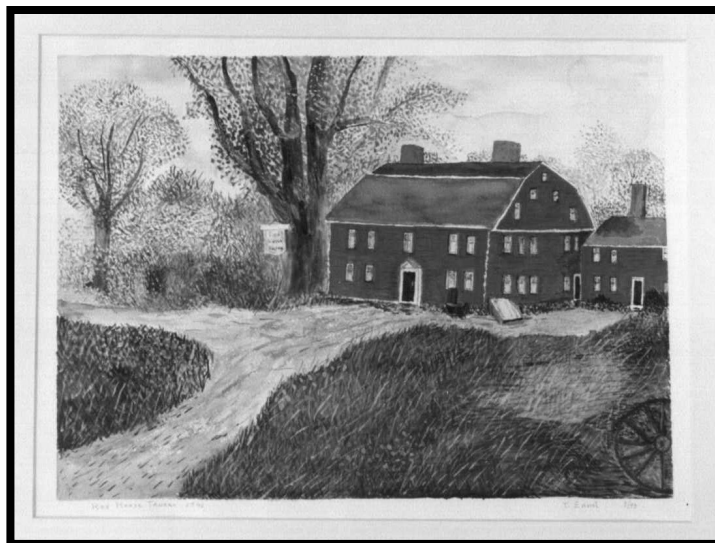
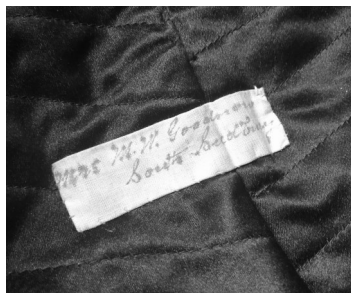
I can't resist a wooded lane,
with forest on either side,
like a battlefield reminiscent
of the running of the tide,
where no one knows if land or sea
will have the final say,
or whether the woods will overcome
roads keeping the trees at bay.

Oh, Nature and Man are at it again,
with sapplings sent forth to battle
the blacktop laid down by men.

October 2001



A librarian and archivist by training, Schuyler Seldon examines a seal skin coat once belonging to Mrs. W.W. Goodnow. The label at right bears her name along with the words "South Sudbury." The coat, dating from the turn of the 20th century, is in impeccable condition despite the often hot temperatures at the Town Hall.



HIDDEN TALENT: THE ART OF THELMA MCALPINE-ERNST

— Sarah Hurtig

Before helping out at the Sudbury Historical Society during school break, I'd never heard the name Thelma McAlpine-Ernst before, but it was one of the first I got to know.

The SHS is fortunate to have a few watercolor paintings by this local woman artist in its collection. The texture and color of these works grabbed me immediately; the short, energetic lines creating wispy foliage out of greens and yellows contrast beautifully with the long, blue brush strokes that make up the serene sky and water. The scenes she depicted remind me of a storybook world, full of charm and natural beauty. Though she may not be a household name, Thelma had incredible talent.

Because I major in art history at UMass Amherst, I was working to create a short biography on Thelma for the Historical Society's records. Unfortunately, there is still not much known about her and her work. Her sister, Bertha, provided a short biographical statement about Thelma and described her as "a late bloomer." She received her associate degree from Quinsigamond Community College in 1992 at the age of 73 and continued to take art classes at the Worcester Art Museum afterwards. She had her artwork displayed in places such as the Wayland Public Library and the Fitchburg Art Museum, as well as the homes of her family members.

Thelma is remembered by this town for her joyous interpretations of the world around her and stands as an example that it is never too late to start doing what you love.

VOLUNTEER SPOTLIGHT



MARY TRUBIANO

I have always loved history and organizing. My professional experience was working as a Childrens Librarian at the Goodnow Library. There, I loved doing the story hours/ movies and crafts and also research in the Adult Library and the Childrens Library. My

famous quote is that I loved working there so much that I did not care if I got paid.

As our daughter and son grew and the first was going off to college, it was time to get a full-time position. I started at Digital Equipment Corporation in the Market Research Area, progressed to setting up the Field Service Library, then onto organizing the external software programs that ran on Digital Computers. Ultimately, I developed a software application program that tracked tasks for the Corporate User Publication Group. Working with software engineers and business analysts built on my reference and organizational skills. When my husband took early retirement from Digital Equipment in 1992, he started his own consulting business. I retired from Digital in 1997 and helped my husband with his business.

When I first came to the SHS in the Fall of 2001, Lee Swanson, then curator, needed my help with membership responsibilities, which I maintained for a number of years. In the Summer of 2012, I took a hiatus from the SHS as I was needed to care for my elderly parents and then my husband was diagnosed with ALS. Sadly, I lost my parents and my husband from 6/2013-1/2014.

I returned in the Spring of 2017 and reacquainted myself with the Past Perfect Database for collections and membership and I currently have several special project assignments. For example, as the SHS examines its holdings I am rehousing some items that better belong with other repositories and am also organizing the research files.

I am looking forward to being in a new space that is comfortable, conducive to learning, and able to show off all the wonderful items that have been donated from past generations of the Sudbury population.



IN MEMORIAM ESTHER MANN 1923 – 2019

Former Sudbury Historical Society trustee Esther Mann passed away on March 26th, 2019. Anyone acquainted with Esther knows that she would not wish us to mourn her passing, for she lived a full life. But we can honor her memory, as she gave so richly of her time and talents in service to her beloved community – Sudbury.

Esther believed deeply that Sudbury's extraordinary history should be made more relevant to its residents. As an SHS Trustee from 2008 to 2015, she strived to make that happen. Serving as Vice President between 2012 and 2014, she was instrumental in helping us to identify the Loring Parsonage as the place that could best house a Sudbury History Center—long a dream of the SHS. Esther resigned from the Board in 2015 because it became impossible for her to climb the three flights of stairs necessary to reach our headquarters in Town Hall. But she never lost her enthusiasm for this project. We regret that she did not live long enough to see the opening of the Loring Parsonage with a lift to the second floor, which will enable our devoted volunteers to continue their work despite mobility issues.

Esther strongly believed in the value of community, and every board on which she served was indeed fortunate to have her wisdom and energy from which to draw. How gratified she would have been to see her beloved Sudbury at last able to tell its story in a way deserving of its past. Thank you, Esther, for making Sudbury a better place.
— Ruth Griesel

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Please complete your form and mail with a check made payable to the Sudbury Historical Society, 322 Concord Road, Sudbury, MA 01776. Be sure to list your name as you would like it to appear in our records.

Name(s): _____

Address: _____

Town, State, Zip: _____

Telephone: _____

E-mail: _____

CHECK THE PREFERRED CATEGORY:

General:

- \$15 Student (age 21 and under.)
 \$30 Individual
 \$50 Family

Founders Circle:

- \$100 Peter Noyes Supporter
 \$150 John Nixon Champion
 \$250 John Goodnow Sponsor
 \$500 Josiah Haynes Patron
 \$1,000+ Israel Loring Benefactor

I am interested in volunteer opportunities.

I would prefer not to join at this time, but here is my contribution for \$_____ to help preserve Sudbury history.

I am joining at the recommendation of: _____

Memberships are good for one year and are fully tax deductible. For our tax ID number, please call 978-443-3747 or e-mail: shs-membership@sudbury01776.org.

THANK YOU FOR JOINING THE SHS!

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SUDBURY SNAPSHOTS

Thank you to Tom Keith for e-mailing these photographs taken during the 1940s of 118 Peakham Road. The house was owned by Tom's great-grandmother, Josetta (Betsy) Patwell Keith. The gable-end house with its porch also had a large barn and several outbuildings. In the lower photo Betsy poses with her son, Monty, and the family dog. As the SHS did not have any photos of this property in its collection these are a welcome addition! We encourage anyone with photos of Sudbury to send them in so our photo archive will grow!



SUDBURY HISTORICAL SOCIETY ANNUAL MEETING

Sunday, June 9, 2019
2:00 pm
Sudbury Town Hall
322 Concord Road

Free and open to all.

After a brief business meeting to elect Officers and Trustees the SHS will present an update on the Loring Parsonage repurposing project. The SHS is excited to show construction photos and give an in-depth, behind-the-scenes description of the amazing renovations that have been going on. The SHS will share its plan for the coming year as preparations are made to open the Sudbury History Center.

Refreshments follow. SHS merchandise will be for sale.